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Winthrop to Host First SC Screening of Everybody Street Documentary

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Winthrop to Host First SC Screening of Everybody Street Documentary

Quick Facts

- The Department of Fine Arts is hosting the first SC screening of "Everybody Street" on Wednesday, Sept. 3 at 8 p.m. in Dina's Place, DiGiorgio Campus Center.
- The screening is free and open to the public.
- "Everybody Street" illuminates the lives and work of New York's iconic street photographers and the incomparable city that has inspired them for decades.



"Beastie Boys" by Ricky Powell

As part of its 2014-15 Visual Presentation Series, Winthrop's **Department of Fine Arts** is hosting the **first South Carolina screening** of **"Everybody Street"** on Wednesday, Sept. 3 at 8 p.m. in Dina's Place located within the **DiGiorgio Campus Center** at Winthrop University in Rock Hill. The screening is **free and open to the public**.

"Everybody Street" is a film directed by **renowned photographer and documentarian Cheryl Dunn and producer Lucy Cooper** ("Hesher" and "Transamerica"). "Everybody Street" **illuminates the lives and work of New York's iconic street photographers** and the incomparable city that has inspired them for decades. The documentary pays tribute to the spirit of street photography through a cinematic exploration of New York City, and captures the visceral rush, singular perseverance and at times immediate danger customary to these artists.

Filmmaker Cheryl Dunn will be on hand for questions and answers at the Sept. 3 Winthrop screening.

Covering nine decades of street photography, "Everybody Street" explores the careers and influences of many notable photographers—a number of whom have never been documented, including: Bruce Davidson, Elliott Erwitt, Jill Freedman, Bruce Gilden, Joel Meyerowitz, Rebecca Lepkoff, Mary Ellen Mark, Jeff Mermelstein, Clayton Patterson, Ricky Powell, Jamel Shabazz, Martha Cooper and Boogie, with historians Max Kozloff and Luc Sante.

Shot in New York City over the course of three years, "Everybody Street" combines 16mm black and white, HD, stills and archival footage to create a filmic tapestry, interjecting a unique vision into the history of street photography. The film's editorial was supervised by David Zieff ("Some Kind of Monster" and "Crazy Love") and is accompanied by a score from New York City-based band Endless Boogie. "Everybody Street" was co-produced by Red Bucket Films and will be distributed internationally by Mercury Media International.

"Everybody Street" is produced and distributed with a homegrown approach in partnership with Alldayeveryday, a company with divisions in original programming and creative services. The film will no doubt inspire a new generation of street photographers and documentarians. "We see how we all have become street photographers—in our own way—with the advent of high-quality photo apps and smart phones. We are thrilled to release this film globally through Vimeo On Demand, enabling all the budding street photographers around the world to learn directly from these masters," stated **Jeremy Boxer**, creative director, Film + Video.

The official trailer has already gone on to reach more than 200,000 views; a testament to audiences' fascination with this art form and the originality and independent spirit of the artists profiled in the film.

Visit www.everybodystreet.com for more details.

About Cheryl Dunn

Dunn is a documentary filmmaker and photographer with a B.F.A. in art history from Rutgers University. She's a New Jersey native who moved to New York City in the 80's where she focused her career on documenting streets and its people (graffiti writers, artists, skaters, boxers, bikers, protesters...). In the late 90's she changed directions and started to create classic films about artists of her generation. Her films have played at numerous film festivals including Tribeca, Edinburgh, Rotterdam, Hotdocs, Los Angeles, Havana and on PBS. Her work has been exhibited in various galleries and museums including The Tate Modern in London, Deitch Projects in New York, and the "Art in the Streets" exhibition at the Geffen Contemporary MOCA.

About Lucy Cooper

Cooper is a partner and executive producer at New York-based creative agency and production company Alldayeveryday. Prior to this, she was a producer on a number of high-profile independent films, including "Hesher," "Transamerica," and "A Guide To Recognizing Your Saints," which have collectively played at Sundance, Cannes, Venice and Berlin film festivals, as well as received Oscar nominations, and Independent Spirit and Golden Globe wins. She has also produced a long list of music videos and commercials for brands like Nike, Johnnie Walker and DirecTV.

For more information on the "Everyday Streets" screening at Winthrop please call **Tom Stanley**, chair of the Department of Fine Arts, at 803/323-2653 or email stanleyt@winthrop.edu.

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